

CAMOUFLAGE

DECOURAGE

MORGE PORGE

What does CAMOUFLAGE mean? Camouflage means:

A: Concealment by means of disguise (white fur in snow)

B: Behavior or artifice designed to deceive or hide

What is the purpose of animal camouflage?

To hunt without being seen. To protect self or young.

Give examples of the following types of animal camouflage: Hints:

Concealing coloration: ex: snow shoe hare is white in winter

Disguise: The leafy dragon looks like the seaweed

Mimicry: (looking like a more vicious animal) eye spots

Disruptive coloration: (spots, stripes, patches that conceal)



Give the meaning of Decoupage:

The art of decorating surfaces by applying cutouts (as of paper) and then coating with usually several layers of finish (such as lacquer or varnish or Modge Podge or glue)

Give the history of Decoupage

This was called poor man's art and was a popular way to decorate furniture especially starting in the 17th century, though it dates back to the 12th century. The elaborate decorations looked like expensive hand paintings.

Make a list of equipment needed in decoupage:

- Something to decoupage on such as: wood, tile, rock, box, plates
- Pictures to cut out and apply
- Cutting utensil: scissors, craft knife, or simply tearing
- Glue or other lacquer or varnish
- Glue spreader
- Glue roller or smoother to remove wrinkles or excess glue



Do 3 projects that show camouflage such as:

- Create a game with a camouflage challenge
- Write or tell a children's story about an animal in camouflage
- Make a poster or display of 4 environments and animals in camouflage
- Make a display of 5 camouflaged animals
- Spend more than a half hour observing an animal in camouflage
- Other similar activity



Describe how to prepare a wood or metal object
May need to sand, dry, and remove dust etc. Could paint first

Describe 3 ways to use a print in Decoupage:

1. A print can be placed on top of a surface and then treated. e.g. Tile or wood item.
2. A print, after varnishing, can be soaked in water, then excess paper rubbed off the back and the print may then be stretched over a plaster-of-Paris dome.
3. A print can be placed on the back of a transparent item (plate, bowl or tray, window) and then treated.
4. Identical prints can be cut out, and using globs of cold glue between prints to make a 3D effect. Each layer must dry 100% before proceeding.

Complete 2 projects

